



electronical press kit

## Lotta St Joan

On the search for truth, love and patience, Lotta's dreamy and fragile performances of carefully composed songs resound in honest admiration for classical folk queens such as Joni Mitchell and Joan Baez, while also drawing inspiration from the contemporaries Laura Marling, Lucy Rose and Daughter. Always touching, comforting, healing, Lotta St Joan burns for you.

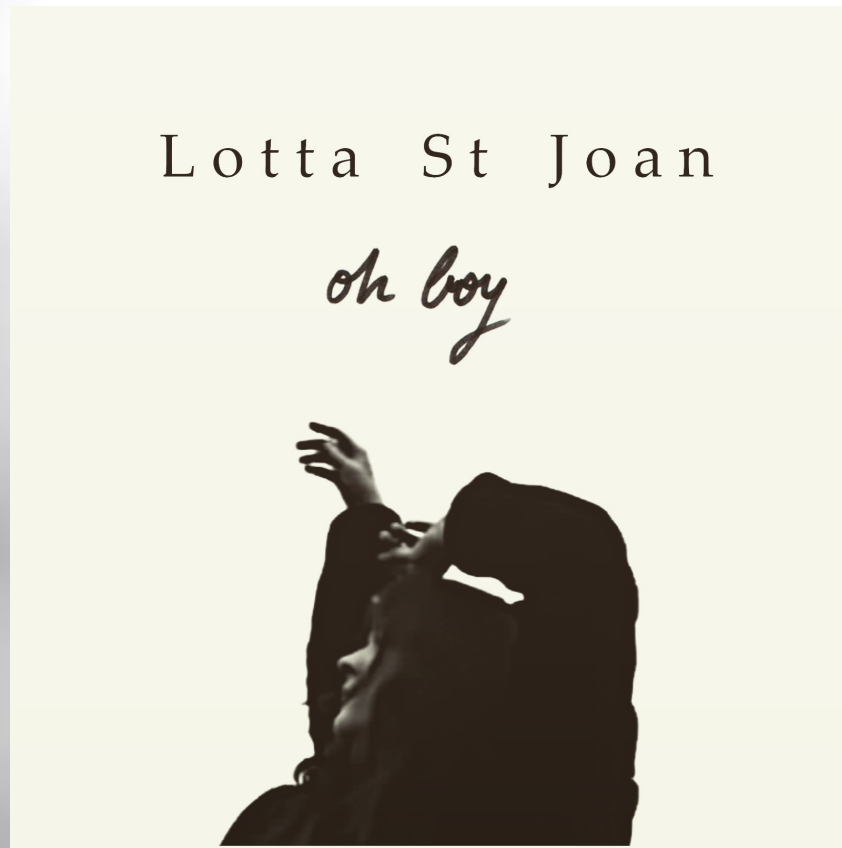
my album is done, help me to release it.



8 tracks recorded in my home studio and mixed  
at The Famous Gold Watch by Cameron Laing.

songs about lost love, new love and, even more, about everything in between.

what already happened



single release in march, 2020

**listen**



official music video by oliver ney

listen, watch and stalk

link to album in cigarette-length

link to full album

live stream concert

live session

homepage

spotify

bandcamp

instagram

youtube

lottastjoan@gmail.com

+49 177 213 9801

from here on truth

from here on love and struggle

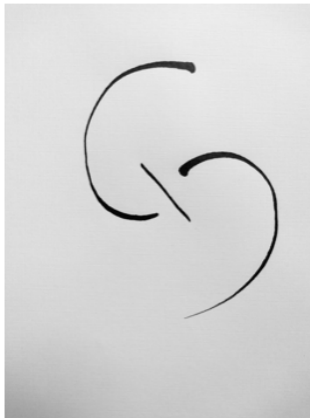
but i'll only fight the wars of mine

## short story of the album

All songs were written during the last year. In an attempt to create a personal and intimate musical diary without the pressure of a professional studio, I set up a cozy home studio and recorded the songs from March to June of 2020 - in the middle of the night or whenever the street in front of my room provided the silence for me to do so. The album tells the story of a lost love and the years of searching for a new truth, ending on a breath of confidence.



I took the approach of recording the core of the song - guitars and vocals - simultaneously. Guitars, vocals, backings, piano and most bass are played by myself. Violins are by Pablo Held, drums by Gideon Carmel and additional bass by Felix Buchner. All mixing was done by Cameron Laing at The Famous Goldwatch Berlin.



Zurück ins Gestern  
wandert mein Herz voll Tränen  
und lässt kein Morgen zu.

The release of the album will be accompanied by a journal with all lyrics as well as illustrations by Nancy Ehrlich and German Haikus by Christiane Waldenberger.

„Those tears I shed  
my lover  
are still owned by  
another“

## bio

My musical journey started in my childhood with clarinet, piano and singing lessons and continued to be the essential passion when moving from the german countryside to Berlin in 2011. Busking on the streets and playing in small venues in and around the capital with the Country/Bluegrass group The Curtis Tembeck Outlaw Party filled the first years and lead to the foundation of my band project bllanks in 2014. The band played gigs in various venues such as Prachtwerk Berlin, Beate Uwe, Wilde Möhre Festival, Bucht der Träumer Festival, Mensch Meier, Neu West Berlin and Madame Claude and released their debut EP Interspace in 2019.

After leaving University with a Masters degree in English and Music and then working as a teacher for one year, I decided in 2019 to channel my ambitions towards music.

In an effort to pursue a professional career in music and making myself more independent, I started writing and recording songs by myself in 2019 and released the first single Oh Boy in March, 2020, which marked the start of my solo project, Lotta St Joan.



The Curtis Tembeck Outlaw Party, 2012



bllanks, 2019